

Fantasietta Rumantscha

'Mastralia alla veglia'

Allegro moderato ♩ = 108

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

mf

6

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mf

12

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mf

17

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

22

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mf

25

26

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

30

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mp

33

35

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mf

mf

40

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

f

f

45

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

49

50

55

f

f

f

f

mf

mp

p

pp

60

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

f

ff

f

ff

'Il randulin'

64 Adagio con rubato $\text{♩} = 52$

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

p

pp

p

pp

p

pp

p

pp

70

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mf

pp

mf

mf

pp

mf

mp espress.

77

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mp *espress.*

pp

83

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mp *espress.*

pp

rit.

88

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

pp

mp *espress.*

pp

93 'Jeu e ti'
Allegro giocoso ♩ = 120

1st Euph. *f*

2nd Euph. *f*

1st Tub. *f*

2nd Tub. *f*

101 *f*

105 *mf*

107 *mf*

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

129

'Il vin di all'aua'

Slow ♩ = 120

Cup mute

1st Euph. *p*

2nd Euph. *p*

1st Tub. *mp* *pp* *mp*

2nd Tub. *mp* *pp*

135

1st Euph. *p*

2nd Euph. *p* *p* 7

1st Tub. *pp* *mp*

2nd Tub. *mp* *pp* *mp*

141

1st Euph. *p* 7

2nd Euph. 7 7

1st Tub. *pp* *mp*

2nd Tub. *pp* *mp*

144

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

pp

mp

pp

Flowing ♩ = 44

Detailed description: This block contains the musical notation for measures 144 to 146. The 1st Euphonium part features a triplet of eighth notes. The 2nd Euphonium part also features a triplet of eighth notes. The 1st and 2nd Trombone parts have a triplet of eighth notes. Dynamics include *pp* and *mp*. A tempo marking 'Flowing ♩ = 44' is present.

147

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

open

mp

mp

f

mf

mf

Detailed description: This block contains the musical notation for measures 147 to 150. The 1st Euphonium part has a triplet of eighth notes. The 2nd Euphonium part has a triplet of eighth notes. The 1st and 2nd Trombone parts have a triplet of eighth notes. Dynamics include *open*, *mp*, *f*, and *mf*.

151

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

Detailed description: This block contains the musical notation for measures 151 to 154. The 1st Euphonium part has a triplet of eighth notes. The 2nd Euphonium part has a triplet of eighth notes. The 1st and 2nd Trombone parts have a triplet of eighth notes.

155

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

rit.

159

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

p

p

p

p

163

'A Tordina

Allegro moderato = 120

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mf

mf

Fantasetta Rumantscha - LME 475

189

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

195

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

201

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

204

mf

f

mf

mf

206

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

211

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

216

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

220

f *ff* *f* *ff*

221

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

225

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

229

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

233

237

241

Demo Score

The image displays a musical score for the piece 'Fantasetta Rumantscha' (LME 475), specifically measures 233 through 241. The score is arranged for four parts: 1st Euphonium (Euph.), 2nd Euphonium (Euph.), 1st Trombone (Tub.), and 2nd Trombone (Tub.). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The measures are numbered 233, 237, and 241 at the beginning of their respective systems.